

INTO DA ENDZ

A New Musical created by Evadne Bygrave



CALL OUT FOR VOLUNTEERS

- Workshop support in all performing arts areas
- Admin support
- Social Media
- Marketing
- Back stage

This is an original play with songs written and composed by Evadne Bygrave and Michael Fuller in various genres including RnB, hip-hop, jazz & opera!

We aim to engage those who are been historically excluded from musical theatre aged 7-16 and over 55, mainly from disadvantaged and minority backgrounds. We give them the opportunity to use performing arts to express themselves, develop self-confidence and self-preservation.

We deliver a 2-week performing arts workshops leading to 3 live shows to a paying audience.

WHAT WE ARE LOOKING FOR?

Volunteers to support the facilitators with the day to day running of the workshops, administration of Boot Camp and the live shows.

- Taking small groups or individuals to learn their lines, polish up a song or develop their character.
- Daily registrations of participants
- Supervising break times
- Creating promotional material
- Social media contents of the project

A volunteer DBS will be required that SING A BOOK will process on your behalf.

Hours: 9.45am - 1pm, 1pm-4pm, 10am - 4pm

Start/End date: 4th - 14th April

Live shows: 23rd & 24th April

Job Type: Full & Part Time volunteer

Fee: Up to £10 per day

COVID-19 Precautions

- Remote interview process
- PPE provided if required
- Social distancing guidelines in place
- Sanitisation, disinfection or clening procedures in place

Workshops, rehearsals & Live shows:

Goldsmiths Community Centre, SE6 1QD



CONTACT

**CV'S AND GENERAL
INQUIRIES TO
EVADNE**

**INFO@SINGABOOK.COM
OR VISIT
WWW.SINGABOOK.COM
OR CALL
ON 07719 131934**